CATALOGUE

OF

CHINESE PORCELAIN, POTTERY & WORKS OF ART

INCLUDING

FAMILLE-ROSE AND FAMILLE-VERTE WARES

The Property of H. R. Burrows-Abbey, Esq.

JADES OF THE CHOU, T'ANG AND SUNG DYNASTIES, ETC.

EARLY CERAMICS AND WORKS OF ART

The Property of a Nobleman

ALSO

ENGLISH FURNITURE

CHIEFLY OF THE STUART AND GEORGIAN PERIODS

INCLUDING

A SHERATON SATINWOOD SUITE FROM MRS. FITZHERBERT'S HOUSE IN BRIGHTON

AND COMPRISING

The Property of Harry Bates, Esq.

ISLAMIC AND CHINESE RUGS AND CARPETS

INCLUDING

The Property of Lt.-Col. G. L. Thompson

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CATALOGUE

OF

CHINESE PORCELAIN, POTTERY, AND WORKS OF ART, ENGLISH FURNITURE, ISLAMIC RUGS AND CARPETS

DAY OF SALE:

Friday, 28th May, 1948

The Property of H. R. Burrows-Abbey, Esq.,
Kildoran, Sutherland.

1 A Pair of "Famille-rose" Plates finely enamelled in the centre with deer l other emblems of Longevity and flowers, the border with pink and "whorl" tern tassels, $8\frac{3}{4}$*in.*; a pair of Cups and Saucers with three deer in a landscape; l a semi-eggshell Saucer and two Cups with prunus and peonies, *Ch'ien Lung* (9)

2 CUPS AND SAUCERS. A Set of four "Famille-rose" semi-eggshell Cups and ıcers with two peacocks beneath flowering prunus and peony trees; a pair of ɔs and Saucers with butterflies and flower sprays; another Cup and Saucer h stylised lotus and two odd Cups and a Saucer, *Ch'ien Lung* (17)

3 A Pair of Saucer Dishes with a scroll painted with peaches surrounded by nies, within herring-roe panel and "pomegranate" borders, $8\frac{1}{2}$*in.*; a Plate with es of flowers and blue-panelled borders, 9*in.*; two Saucers and a Cup with birds flight, and another Cup and Saucer with birds on flowering branches, within k trellis borders, *Ch'ien Lung* (8)

4 A Pair of "Famille-rose" Plates, the shaped rims with irregular borders 'whorl" pattern superimposed with peonies, a spray in the centre, $8\frac{3}{4}$*in.*; three ɔs and Saucers with cocks and peonies in "famille-rose"; a hexafoil Cup and ıcer with a boy and three deer in red and gold, and a Saucer with cocks and ny meander, *Ch'ien Lung* (11)

5 A "Famille-rose" Saucer Dish of small size, painted in the centre with ee figures seated on a terrace, another man standing, within a border of fish, nes and ducks, on a gilt trellis ground, $6\frac{1}{8}$*in.*; and a pair of eggshell Cups and y-back Saucers with baskets and sprays of flowers on a red and gold diaper und, *Ch'ien Lung* (5)

¶ A Plate from the same service as the Saucer Dish is illustrated by Williamson, *Book of Famille-rose*, pl. 46.

6 A Pair of "Famille-rose" Saucer Dishes of large size, decorated i centre with rock ornament and flowering peony, the borders with leaf sc emblems and "herring-roe" scrolls, 10⅞*in.*; a pair of octagonal Plates with pe on a red "whorl" and floral ground, 8½*in.*; *Ch'ien Lung*; and a fluted "fa verte" Cup and Saucer with café-au-lait ground, *K'ang Hsi*

7 A Set of Five "Famille-rose" Plates, decorated with *yuan yang* a lotus, pink panelled well border, the rim with the Pa Hsien on green wave ornar 8⅝*in.*; two armorial Saucers and a small Plate, on a gold diaper ground; a and Saucer with flowers in gold and sepia on a similar ground; another Cup Saucer with prunus and gold ground, and three odd Cups, *Ch'ien Lung*

8 "Famille-noire." A Set of Four Plates decorated on a black gr with flower meander in "famille-rose" enamels, the centre with two scrolls, pai with peonies, pink trellis ends to the scrolls, green petal diaper borders, 8 *Ch'ien Lung*

¶ A similar Plate in the Salting Collection is illustrated by Honey, *Guid Later Chinese Porcelain*, pl. 97.

9 A Cup and Saucer, with three leaf-shaped panels of deer symboli Longevity, a cock in the centre, on a black floral ground, pink border; anot also in semi-eggshell porcelain, with flowers in "famille-rose," blue diaper bord and a pair of Cups and Saucers with radiating panels of lotus, also on a bl ground decorated with scrolling flowers, *Ch'ien Lung*

10 A Set of Five Plates, the "famille-noire" grounds decorated with pe meander in "rose" enamels, the centres with shaped panels containing cock, pe and root ornament, pink trellis borders, 9*in.*, *Ch'ien Lung*

11 A Vase of slightly shouldered baluster form, moulded in white relief a light celadon ground with lotus meander, and painted in underglaze blue a red with circular panels of flowers symbolic of the Seasons, 12½*in.*, *chiao yeh ma K'ang Hsi*

12 A "Famille-verte" Saucer Dish painted in the centre with four floweri trees springing from intertwined C scrolls in green, enclosed by a green stipp and prunus border with reserved panels of emblems of the *pa pao*, 10⅝*in.*, *K'a Hsi*

13 Another large Saucer Dish boldly painted in "famille-verte" enam in the centre with rock ornament and flowering prunus and tree-peony, the w border with shaped panels of fruit on a red trellis, scale and floral ground, with an underglaze blue border, 13¼*in.*, *hua mark, K'ang Hsi*

Various Properties

14 A "Famille-verte" cylindrical Vase with short trumpet neck, decorate in vertical panels with a flowering plant and the *po ku*, the shoulder with lotu meander and the neck with lotus scrolls on a rouge-de-fer ground, 6¾*in.*; and Bowl with everted rim, well painted with a landscape on a light café-au-lait ground 6*in.*; *six-character mark of Hsüan Te; K'ang Hsi* (2

15 A SMALL VASE of almost *yen-yen* form, finely decorated in "famille-verte" ...els in Chinese taste with flowering prunus tree, tree peony and birds, in two ...s divided by a band of lozenge diaper, 10*in.*, *K'ang Hsi*; wood stand (2)

16 A Pair of Beakers, of large size, with trumpet mouths, decorated all over ... a scrolling lotus design in brilliant underglaze blue, interspersed with emblems ...e *pa chi-hsiang*, 18½*in.*, *K'ang Hsi* (2)

17 A "Famille-verte" ribbed Teapot and Cover decorated with panels of ...s and flowering shrubs within *ju-i*-head borders, 6*in.*; a Plate with an unusual ...gn of a riverside picnic scene, the rim with reserves of archaic dragons on a ...is diaper ground, 9*in.*, *Ting mark*; another Plate with a bird on a flowering ...ch, 8½*in.*; and a Bowl with lotus sprays and lappets above a band of false ...oons, 7¼*in.*, *K'ang Hsi* (5)

18 A Pair of Bowls with slightly everted rims decorated with a *millefiori* ...gn in "famille-rose" enamels on a yellow ground, the interior with five bats ...on-red, 5¾*in.*, *Ch'ien Lung seal marks*; a small Bowl with petal-moulded panels ...orated in "famille-verte" enamels with a yellow and green dragon disputing ...ls and with floral sprays, 6*in.*; another small Bowl, 4*in.*, *K'ang Hsi*; and a ... and Saucer (6)

19 A "Famille-rose" Punchbowl decorated with floral sprays in crimson and ... shades of green, 9*in.*; another, larger, with floral sprays, the rim with tassels ... lambrequins in a purple trellis diaper, 11¼*in.*, *Ch'ien Lung*; an Imari Punch-...l, 11*in.*; and an oval Dish, 9¼*in.* (4)

20 A "Famille-verte" Rouleau Vase, the body with alternate panels of ...vers and the *po ku*, below lotus scroll borders, 6½*in.*, *K'ang Hsi*; a pair of ...inklers with panels of flowers in underglaze blue on a pale café-au-lait ground, ...n., *K'ang Hsi*; and a "famille-rose" seated figure of Pu-tai Ho-shang, 5⅛*in.* (4)

21 A PAIR OF VASES of cylindrical shape with narrow trumpet necks, ...orated in rouge-de-fer and gold with flower sprays, below *ju-i* lappets and ...droon borders on the shoulders, 10¾*in.*; and a rare hexagonal double-gourd Vase ...h trumpet neck, with flowers, *shan shui*, kylins and figures in "famille-verte" ...mels, 12¼*in.*, *K'ang Hsi* (3)

22 A PAIR OF LIBATION CUPS moulded in relief with two bifid-tailed dragons ...der the spout and two others at the sides of the handle, the body with *t'ao t'ieh* ...sks in blue on a green stippled ground, below green trellis and stippled borders ... the flanged lips, 4¼*in.*, *K'ang Hsi* (2)

22A An unusual Tazza, with tall knopped stem, decorated in "famille-verte" ...amels with the Hundred Antiques and *shou* characters, the rim with reserves of ...*sh* emblems on a diaper ground, 6¼*in.*; and a pair of Shell Dishes with similar ...coration, 6½*in.*, *K'ang Hsi* (3)

23 A Chinese Armorial Plate, enamelled in the centre with the arm William Maule, Earl of Panmure, the rim with sprays of tree peony in black gold, 9*in.*; an Armorial Cup and Saucer; a part Tea and Coffee Service deco with birds and flowering shrubs in "famille-rose" enamels, comprising Teapot Cover, Spoon Tray, Cream Jug, three Tea Cups, two Coffee Cups and five Sau another Spoon Tray; five Cups and Saucers with flowers and root ornament; *C Lung*; two oval enamel Patch Boxes; and three Card Cases

¶ For first, see Tudor-Craig, *Armorial Porcelain of the 18th Cent* frontispiece.

24 A Punchbowl decorated with shaped panels of mandarin figures smaller panels of birds in "famille-rose" enamels, the rim with a variety of di patterns on the interior, 10¼*in.*; and another, similar, 10*in., Ch'ien Lung*

25 A Chinese Part Service, attractively painted in colours with Euro figures and buildings on a river bank, recalling the "stag-hunting" patter Worcester and New Hall, within dark brown rocaille surrounds outlined with feathery scrolls, in Meissen style, comprising: Teapot, cover and stand, Milk and cover, and four Cups and Saucers, *Ch'ien Lung*

26 A FINE "HUNTING" BOWL, the exterior decorated in soft enamel col with a continuous panoramic landscape and depicting a fox-hunt in its vari stages with European figures, the interior with a man astride a galloping ho cell diaper and pendant "spearhead" borders, 11½*in., Ch'ien Lung*

¶ See an article by W. L. Hildburgh in the Burlington Magazine, Septem 1941, on "Chinese Painted Enamels with European Subjects."

27 A Punch Bowl, decorated in "famille-rose" enamels with domestic sce flowers and fruit, 14½*in.*

28 A PUNCH BOWL, the exterior painted in "famille-rose" enamels with panels of mandarin figures and *wa wa* subjects, divided by panels of *shan shu* rouge-de-fer on a diaper ground, 11*in. diam., Ch'ien Lung*

29 AN INTERESTING HUNTING PUNCH BOWL, decorated with a panel of Eu peans on horseback engaged in fox-hunting, another with the kill and with sma landscape panels, the interior with a floral centre and double cell-diaper rim w pendant feather motives in enamel colours of typical "mandarin" type, 11¼ *Ch'ien Lung*

30 A Fukien "blanc-de-chine" Figure of Pu-tai Ho-shang, seated on a ro work base, with smiling countenance and long ear lobes, his robe open in fr and with long wind-swept sleeves, 6*in., Tehua, 18th Century*

31 A Bottle with globular body and tall cylindrical neck, decorated in a g underglaze blue with barbed panels of fabulous beasts, the base of the neck w a chevron and cracked ice pattern, the neck with symbols within bands of lapp 17¾*in., K'ang Hsi*

32 A blue and white Hexafoil Box and cover of deep shape, painted in a clear with *wa wa* subjects, in fenced gardens, kylin finial to cover, 5½*in. diam.*, *character mark of Wan Li* (2)

33 A Saucer Dish decorated in underglaze blue enriched with green and red mels with Li T'ieh-kuai exhaling his spirit from a gourd, within a chequered der, 10½*in.*, *T'ien Ch'i, Ming Dynasty*

34 A JAR of squat shape with short neck, attractively painted in enamel urs and underglaze blue with a broad band of *hui hui wen* and the *pa-chi-ung*, between borders of *ju-i* lappets on the shoulders and false gadroons round base, 6*in.*, *six-character mark of Wan Li within a double ring*

35 A FUKIEN GROUP in blanc-de-chine, amusingly modelled with a Dutch ily, father and mother seated, taking refreshment, the children at the sides, log and a monkey in the foreground, 8½*in.*, *Tehua, 18th Century*; and fourteen er various miniature pieces; wood stands (20)

36 A BRUSH-HOLDER of cylindrical shape, moulded in relief and pierced with nes and other birds amidst pine trees and cloud bands, in "famille-rose" mels, 5¼*in.*; a *ling lung* hexagonal Basket, 3*in.*; a pair of inverted baluster rs with *wa wa* subjects, 6*in.*; an oviform Jar with figure subjects in "famille-se"; an oval boat-shaped Brush-washer supported by two boys, and four other ces, *Ch'ien Lung* (10)

37 A Corean celadon Bowl, 6¾*in.*; a small provincial celadon Dish, 4½*in.*; "famille-verte" Saucer Dish with panels of flowering shrubs and iron-red diapers, ½*in.*, *K'ang Hsi*; two blue and white Plates, 8¾*in.*, *K'ang Hsi*; and a set of ree Saucer Dishes covered with a deep blue glaze, 7¾*in*, *Ch'ien Lung seal marks* (8)

38 A rectangular Inkstand with inkwell and pounce pot, decorated in under-laze blue with landscapes and flowering shrubs and *ling lung* panels, 7*in.*, 18*th entury*; a circular Stand with pierced decoration, decorated with birds on branches nd Buddhistic symbols in underglaze blue, 8½*in.*; and a green fluorite Group of tortoise with young and branches with fungus terminals, 6¾*in.* (3)

39 AN INTERESTING PLATE, with a large European building in the centre, the im with foliate scrolls of European derivation, 13¾*in.*; a pair of Dishes with wavy ims, decorated with barbed panels of flowers radiating from a lotus centre, 15*in.*, *Tua mark*; and four others, all with floral decoration, 13¾*in.*-16¼*in.*, 18*th Century* (7)

40 A PAIR OF BOTTLES, pear-shaped, decorated in brilliant underglaze blue with pendant jewels and vases below *ju-i*-shaped lappets, the neck with three bands of conventional ornament, 13*in.*, *K'ang Hsi*; and another Bottle of "transi-tional" type, decorated with a horse, kylins and Buddhistic symbols above a band of wave ornament, 12¼*in.* (3)

41 A biscuit Figure of a man in green robes holding a yellow jar, on ca wood stand, 6*in.*; a Water Dropper in the form of Shou Lao seated on a w buffalo, in green and yellow glazes, 3*in.*; a pair of miniature baluster Wall V decorated with prunus sprays on a green ground, 4*in.*; and a Water-Pot wi simple incised design, 3½*in.*, *K'ang Hsi*

42 A Figure of a Deer as a joss-stick holder covered with a green gl 2¾*in.*, wood stand; another in the form of a kneeling camel, with wave patt 3¼*in.*, carved wood stand; and a Water Pot formed as a green jar held by reclining figure of a Chinaman, covered with a yellow glaze, and with black he dress and beard, 6½*in.*, carved wood stand, *K'ang Hsi*

43 A Pair of Ming Pottery Figures, one of them perhaps intended for W Ch'ang, the patron of Literature, seated with high headdress against a throne-l background, the faces biscuit, decorated in turquoise and aubergine glazes, 8

44 A biscuit Figure of a man seated with a child at either side, a torto and snake at his feet, perhaps intended to represent Chên-Wu, on oblong mould base, decorated in green, yellow and manganese glazes, 8*in.*; and a Group o boy in green coat and yellow leggings seated on a yellow horse with brown ma and saddle, 8¼*in.*, *K'ang Hsi*

45 A Ming Figure of a Monk seated in a chair with stepped back, his ba head, breast and a double-gourd vase in his left hand in biscuit, his robes turquoise and dark blue, 14½*in.*, wood stand

46 A club-shaped Vase of square section, decorated on a mirror-bla ground with the Flowers of the Seasons in "famille-rose" enamels, the shoulde with crabs on cracked-ice ground, the neck with floral sprays, 19½*in. high*; a another of similar form decorated in "famille-verte" enamels on a black groun each face with figure of two ladies, 19½*in.*, *six-character mark of K'ang Hsi*

47 A Vase of squat and square baluster form, decorated in red and gree enamels with touches of yellow with an archaic dragon and lotus scrolls on eac face, the base with false gadroons and the shoulders with floral sprays, 6¼*in.*, *six character mark and period of Chia Ching*; carved wood cover and stand

48 A small Vase with mask handles, tubular neck, dice-shaped body an conical foot, decorated in underglaze blue with floral scrolls, 5½*in.*, *six-characte mark of Hsuan Té*; and a Delft square Jar with metal stopper, with blue decora tion in Chinese style, 5½*in.*

49 A T'ang Bowl, with green splashed glaze and contracted mouth, 3¾*in.* another, smaller, with *huang pan tien* glaze, 3¼*in.*; a small Cup, with short spout similarly glazed; and another Cup, with streaked glaze and traces of iridescence 2*in.*; wood stands

50 A T'ang Cup, with orange glaze on the exterior, the interior green glazed, 2*in.*; a small seated Figure of a Lady Mourner, with cream glaze, 5*in.*; two standing Figures of Lady Mourners, with traces of pink and black pigment, 9*in.* and 9½*in.*; a female Bust in cream pottery; and two small grey pottery seated figures; wood stand 8

51 An Equestrian Figure, seated astride a horse, one arm hanging at his side, the other held to his waist, in cream-tinted pottery with traces of pigment, 7½*in.*; and a pair of Retainers, standing with hands clasped in front, belted robes with V-necks and deep sleeves, turned-up toes to shoes, 10*in.*, *T'ang Dynasty*, all contained in a fitted box (4)

¶ Schmidt illustrates the types in *Chinesische Keramik*, pls. 17 and 23A respectively.

52 A Ming Potiche decorated in cloisonné style in green, yellow, turquoise and white on a dark blue ground with peacocks and cranes in a garden with peonies and other flowers, below pendant jewels, the base with false gadroons, the neck with cloud bands, green-washed interior, 13½*in.*, 16*th Century*

53 A late Ming pottery Kylin, of large size, with pierced cover, for use as an incense burner, covered with a thin coat of lacquer above a mottled green glaze, 11*in. wide*; carved hardwood stand (2)

CHINESE WORKS OF ART, HARDSTONES, ETC.

54 A Chinese ivory Standing Cup and Cover with double dragon handles, carved in deep relief with battle scenes of equestrian and foot soldiers, on a circular foot, the cover with dragon handle, 10¼*in.*; and another, smaller, with similar decoration, 9*in.* (4)

55 A gilt metal tripod Incense Burner and Cover, with dragon handles, decorated with floral motives in cloisonné enamel on a gold ground, 9½*in.*; a miniature hexagonal Vase in the same technique, 5¾*in.*; a hexagonal Box and Cover, 3¾*in.*; a smaller Incense Burner and Cover with floral panels and scrolls in cloisonné enamel on a turquoise blue ground, 5¾*in.*; a miniature Vase with garlic mouth, 5*in.*; two circular Dishes, 6¾*in.*; and two other pieces (12)

56 A Pair of Chinese cloisonné Wig Stands, with pierced metal covers, decorated with *Shou* characters and stylised flowers on a turquoise ground, 11*in.*; a Beaker of bronze form with similar decoration, 11*in.*; a Ting with tubular tripod supports, 4¼*in.*; another, 4½*in.*; and a Bowl decorated with confronted carp and bats, also on a turquoise ground, 4¼*in.* (8)

57 A Pair of cloisonné Beakers, the oviform bulb with stylised lotus scrolls and a band of *ju-i*-head ornament, the conical foot and trumpet neck with pointed lappets, on a turquoise blue ground, 14*in.*; and a Koro with double handles and gilt metal animal head feet, with similar decoration, *wood cover*, 7¾*in.*, 18*th Century* (4)

58 A cloisonné Incense Burner and Cover supported on gilt metal elep head feet, the body decorated with elaborate *t'ao t'ieh* masks on a turquoise ground, the cover with chased gilt metal knop, 17¾*in.*; and another with grote mask feet, decorated with lotus meander on a similar ground, the cover with pie metal panels, 17*in., Ch'ien Lung*

59 A large Chinese bronze Vase in three sections, the perforated cover mounted by a kylin, double handles with grotesque masks, the sides with rece panels decorated with flowering plants, aquatic birds and with smaller lion's m between, a scaly dragon coiled round the domed base, 34*in. total height*

60 A bronze Mirror of circular shape, with centre boss and four nip divided by figures of dragon, stag, tiger and fabulous monster, within border characters, dentate and wavy ornament in archaic style, 6⅞*in., Sung Dynasty*

61 Thirty-five pieces of Chinese Money, including cash, "charm" coins *shêng ch'ien*) and knife money, *from the Han Dynasty, and later,* mounted tabulated on five cards (*cf. Yetts, Eumo. Cat., vol.* 2, *pp.* 75-77)

62 An important carved wood Figure of Kuan Yin, seated in the pose "royal ease," her right arm resting on her raised right knee, her left at her si in flowing robes and jewelled corsage, her diadem with a seated figure of Amid the features in samadhi, traces of lacquer and black and red painting enriched w gilding, 3*ft.* 4*in. high, Sung Dynasty*

¶ There is some similarity to the larger figure of Kuan Yin illustrated Leigh Ashton in *Study of Chinese Sculpture,* pl. 62.

63 Two pottery Figures of horses with saddles and pendant saddle clot one with embossed shield on the hind quarters, pale pink pottery covered with greenish-ivory glaze, slight iridescence, 10½*in., T'ang Dynasty*

64 A Jade Amulet in the form of a bird with pronounced beak, high cor and high tail carriage, incised with scrolls, translucent grey-green tint, 1⅝*in Chou Dynasty*

¶ From the H. K. Burnet Collection, sold at Sotheby's, 3rd April 194 lot 209.
Exhibited at the Bradford College Exhibition 1932, Catalogue No. 87.
Exhibited at the Manchester City Art Gallery 1936, Catalogue No. 93.

65 A Jade Figure of a Hua Hsien standing, wearing flowing robes an holding a lotus flower, flanked by a phœnix also with a lotus spray in its beal grey-white tone with emerald markings, 7*in.*, wood stand (

66 A Jade Vase of flattened baluster form, carved in relief with flowerin branches and with a girl standing on one side, the cover surmounted by a flowe spray, grey-green material with emerald tints, 7⅜*in.*, wood stand (

67 A Jade Incense Burner of circular form with double lions' masks an ring handles, the interior plain, the exterior carved in high relief with a band o *t'ao t'ieh* masks, conical foot, spinach green material, 9*in., seal mark of Ch'ie Lung,* wood stand (

68 An engraved Jade Inkscreen of rectangular upright shape, engraved and on one side with two cranes, pine tree and *ling chih* fungus, symbols of Longevity, the reverse with two birds and prunus and bamboo trees, light apple-green translucent tint with a "spinach" marking in one corner, $11\frac{1}{8}$*in. high,* $7\frac{7}{8}$*in. wide,* $\frac{3}{8}$*in. thick,* gilt wood stand (2)

69 A Set of four white jade Bowls with slightly everted rims, with pale yellowish-green flecks, on carved wood stands, $4\frac{3}{4}$*in., Ch'ien Lung seal marks* (8)

70 A Jade Ju-i, carved at the foot with two storks holding a branch of *ling chih* fungus in their mouths, the stem and head well-carved as a pine tree, all emblems of Longevity, of greyish-white tone with small dark grey specks, on carved wood stand, $15\frac{1}{2}$*in.* (2)

The Property of a Nobleman

71 A T'ang red pottery Figure of a lady standing on a flat rectangular base, wearing a long robe with sleeves covering her hands, the hair dressed in a double coil, coated with white slip, $14\frac{1}{2}$*in.*; and a pair of Figures of attendants with cut-away coats, their hands clasped in front, with traces of pigment, on fitted wood stand, $6\frac{1}{2}$*in.* (*For type of first, see Eumorfopoulos Cat., vol. I, no.* 225.) (2)

72 A T'ang pottery Figure of a duck as a joss-stick holder, the pink pottery with traces of slip, $4\frac{1}{2}$*in.*; and the Head of a Horse, strongly modelled in a darker glaze, $6\frac{1}{2}$*in.*, wood stand (3)

73 A Funeral Vase with tall oval body covered with a greenish-grey glaze and decorated on the shoulders and neck with a frieze of roughly modelled figures and with dragon and cloud ornament, fitted wood stand, $13\frac{1}{2}$*in.*; another, covered with a brown glaze and with flat applied decoration on the neck, $11\frac{1}{2}$*in., T'ang/Sung Dynasty*; and a T'ang circular Toilet Box and Cover decorated in brown and green glazes with flowerheads, $3\frac{3}{4}$*in.* (5)

74 Animals. A Pair of Figures of Cocks covered with a very light celadon glaze and moulded with *shou* characters, 7*in., 18th Century*; a Figure of an ox, $7\frac{1}{2}$*in.*; and two others of goats, $7\frac{1}{2}$*in. and* $6\frac{1}{2}$*in.* (5)

75 A biscuit Water Dropper modelled as a lotus flower surmounted by a reclining boy, in green, yellow, manganese and turquoise glazes, $3\frac{1}{4}$*in.*; an octagonal Jar and a Bottle with provincial underglaze blue decoration, $5\frac{1}{2}$*in. and* 3*in.*; a Fukien white Figure of Kuan-yin, 5*in.*; a Snuff Bottle modelled with fishermen killing a sea monster; and another; *17th/18th Century* (6)

76 A small Dish, finely decorated with an egg-plant, cucumber and other fruits, the exterior with a gilt cracked-ice design on a coral-red ground, $5\frac{1}{2}$*in., Ch'ien Lung seal mark*; a lobed small Dish modelled in the centre with an elephant, decorated with figures in "famille-rose" enamels, the exterior with a coral ground, 5*in.*; and a Water Dropper as a double-gourd vase modelled with *ling chih* fungus and bats, 3*in.* (3)

77 A "Famille Verte" Saucer Dish, decorated in the centre with spotted deer at lodge and two red bats, the rim with floral panels reserved on iron-red trellis diaper ground, the reverse with bats and wave ornament in iron biscuit base, 14½*in.*, *K'ang Hsi, carved wood stand*

78 A Tibetan bronze Pipe, inlaid with turquoise, 13*in.*; two thunderbolt Emblems; a necromancer's Skull Cap; a Chinese bronze Figure of Kuan Ti, fitted wood stand, 5*in.*; and another standing Figure of Kuan yin, 8*in.*

79 An archaic bronze Tortoise with green patina, 5*in.*; a Libation Cup with channelled spout, decorated with a *t'ao t'ieh* mask and with red and green patina, 4½*in.*; a bronze Figure of a seated Ascetic; another of a boy with a lotus flower, fitted wood stand, 2*in.*; a Tibetan gilt bronze Figure of a boy with one arm upraised, 4¼*in.*; and a votive Stele, 3¼*in.*

80 An ivory Figure of a standing woman with high-piled hair holding a tablet in her left hand, 6*in.*, *17/18th Century*

81 Jades. A green jade Ink Slab, 3⅜*in.*; a Brush Rest with double scroll supports, of paler tone, 3*in.*; another of white jade, 2¾*in.*; an Archer's Ring; two other Rings of different coloured jade; and an attractive chocolate brown soapstone Relief carved with four Mongolian horses beneath a tree, 3*in.*, *incised seal mark* (

82 A soapstone Figure of an ox, well carved in a light brown stone, 5*in.*, *fitted wood stand*; and a jade Figure of a monkey seated on rockwork and holding a lotus in his left paw, in a creamy tint with black markings, 4½*in.*, *18th Century*

83 A jade Jar with oviform body and short neck incised with storks, of light spinach green tone, 3¼*in.*; and a green serpentine Figure of a Mongolian pony in archaic style, lying with its head resting on its leg, with attractive marking, 4¼*in.* (

¶ The first said to be from the Wong Collection.

ENGLISH FURNITURE, ETC.

Various Properties

84 A Chinese red lacquer Couch, the sides and feet decorated with carved and pierced gilt panels with scenes of domestic life, *wa wa* subjects and Immortals in the Heavenly Paradise, 5*ft. long*

85 An interesting Stuart Needlework Picture, of women in contemporary costume representing the Five Senses, in polychrome silks on a satin ground, and in a tortoiseshell frame, 15*in. by* 13*in.*; and a 17th Century oak Chest of four drawers, of small size, 2*ft.* 6*in. wide* (2

86 A Georgian small mahogany bow-fronted Chest of three drawers, with brass ring handles and short scimitar-shaped feet, 2*ft.* 6*in. wide*

87 A satinwood Work Table, the oval top with a hinged lid, on turned nn and tripod legs, 19*in. wide*

88 A late Georgian mahogany Cellaret, of rectangular form, banded with wood and fitted with bottle compartments, 1*ft.* 9*in. wide*

89 A Sheraton satinwood "Fire Screen" Secretaire, the front with an oval l of silk needlework, 44*in. high*; and a small Work Table with two drawers side flaps, 18*in. wide* (2)

90 A Georgian satinwood Pembroke Table, the top banded with tulipwood fitted with a frieze drawer, on square tapering legs, 31*in. wide*

91 A WALNUT TALLBOY, the upper part with two short and three long drawers, ported on a later stand, with three drawers and spiral twist legs, 39*in. wide*

92 A Georgian winged Grate, with serpentine pierced brass front with urn ls, 2*ft.* 4*in. wide*

93 A CARVED WOOD MANTELPIECE, the frieze carved in high relief with scroll- and rosette garlands between corbel supports and with well-carved rosette uldings, 5*ft.* 5*in. wide; inside measurement* 3*ft.* 10*in. wide by* 3*ft. high,* with rble slips and a moulded curb

94 A George III mahogany Elbow Chair, with high stuffed back and seat l with incurved arm supports

95 A STUART ELBOW CHAIR, with baluster splats within a framing of "S"- olls, with loose cushion covered in red damask (2)

96 A George I walnut Wall Mirror, the rectangular bevelled plate contained a plain moulded frame, 2*ft.* 4*in. by* 2*ft.* 5*in.*

97 A Cromwellian walnut Elbow Chair, with spirally turned supports and ework back, the arms and the back framing gadrooned

98 A small oak Refectory Table of simple type, fitted with a drawer and pported on rectangular legs, 5*ft.* 6*in. by* 2*ft.* 8*in.*

99 AN OAK COURT CUPBOARD of pale colour, the upper part enclosed by doors ith arched panels and surmounted by an overhanging canopy, the lower part with ieze drawers and a cupboard under, 4*ft.* 7*in. wide*

100 A GEORGIAN MAHOGANY SOFA TABLE, fitted with two frieze drawers, with aped end-supports with splayed feet, 2*ft.* 10*in.*

101 A MAHOGANY PEMBROKE TABLE, inlaid with narrow boxwood lines, fitted ith a frieze drawer and supported on square tapering legs, 2*ft.* 5*in. wide*

102 A Georgian mahogany Hanging Corner Cupboard, enclosed by a glazed ttice-work door surmounted by a carved swan-neck pediment, 1*ft.* 5*in. wide by* ft. 10*in. high*

103 A French Work Table, with hinged lid and lyre-shaped supports, *wide*; and a low mahogany Coffee Table, with rimmed tray top, *33in. wide*

104 A French marquetry Gueridon of serpentine outline, with a cupboard a drawer, *17in. wide*; and a French Table of Louis XV design, with rimmed sh top and ormolu mounted cabriole legs, *23in. wide*

105 A FRENCH BUREAU, inlaid with cube parquetry, the upper part wi serpentine arrangement of small drawers enclosed by a fall front and suppo on cluster legs united by an arched stretcher, *2ft. 5in. wide*

106 A French provincial small tulipwood Writing Table, of Louis XV c acter, the serpentine top inlaid with a floral and scroll design in kingwood, fi with a drawer at either end and supported on slender cabriole legs, *36in. wide*

107 A GEORGE I WALNUT BUREAU, in feathered and banded burr-wood, fitted interior enclosed by a fall front, with two short and three long drawers un *39in. wide by 43in. high*

¶ Evidently the lower part of a bureau-bookcase.

108 A WILLIAM III WALNUT WRITING CABINET, in feathered and cross-ban burr-wood, the interior fitted with drawers and pigeon-holes enclosed by a fall fr surmounted by an ovolo drawer and moulded cornice, the lower part fitted w two short and two long drawers, *3ft. 10in. wide by 5ft. 6in. high*

109 A PAIR OF WALNUT CHAIRS, with unusual low carved and pierced bac and crestings in the form of double "S"-scrolls, the uprights turned and carv with pendants, with stuffed shaped seats covered in red silk velvet, *17th Centu*

110 A GEORGE I SMALL WALNUT SIDE TABLE, with scalloped frieze and broa shouldered cabriole legs carved with shells and finishing in ball and claw feet, *25 wide*

111 An English oak turned Chair of Scandinavian type, with triangular se and "ear" pieces, *16th Century*

112 A SET OF EIGHT MAHOGANY DINING CHAIRS of Sheraton style, comprisi two arm and six single chairs, the backs with upright splats joined by carve drapery, the arched top-rails with satinwood panels

113 A Sheraton mahogany folding Tea or Card Table, with a band octagonal top and the frieze fitted with a drawer, *3ft. 4in. wide*

114 A SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS, of hoop-back form an the splats pierced with open flutes, the top rails carved with bows and hus pendants, the stuffed seats with serpentine rails, supported on fluted and taperin legs

115 A walnut Vagueno, fitted with a cupboard and numerous small drawe with inlaid and water-gilt decoration and with spiral twist pilasters, enclosed by fall-front inlaid with metalwork panels and massive lock and key, on arcaded parc gilt stand, *44in. wide, 17th Century*

116 A Renaissance Cabinet, on stand, containing various small drawers and boards, the front with carved panels of arabesques and portrait medallions in h relief, on a walnut table with shaped end-supports, 3*ft.* 10*in. wide*

117 A rare early 17th Century oak Truckle Bed, with plain splayed sides l ends and supported on baluster turned legs, 18*in. wide by* 6*ft.* 1*in. long*

118 A large Hepplewhite Settee, of "Confidante" type, the side seats of ggere form with sloping arms, the frame painted white parcel gilt and carved th foliage and shell motives, 10*ft.* 8*in. wide*

¶ An almost identical settee is illustrated in "The Dictionary of English Furniture," Vol. III, fig. 62.

117 A Chippendale mahogany Display Cabinet, the upper part with shelves closed by a pair of glaze lattice-work doors surmounted by a blind fret frieze d dentil cornice and the lower part enclosed by a pair of panelled doors, 7*ft.* 4*in.* gh *by* 3*ft.* 8*in. wide.*

120 A Regency mahogany Breakfast Table, the well-figured top with reeded dges, on a column support and splayed legs, 36*in. wide*

121 A Sheraton mahogany Breakfront Sideboard, cross banded with satinood and inlaid with fan spandrels, fitted with five short drawers and a cupboard, nounted with lions' mask handles, 64*in. wide*

122 A Sheraton bow-fronted Sideboard, in mahogany, fitted with a centre rawer flanked by two curved drawers and a deep cellaret drawer, 5*ft. wide*

123 A George III Gate-leg Table, the well figured top with rounded corners nd the cabriole supports carved with volutes and foliage and terminating in claw-nd-ball feet, 3*ft.* 6*in. wide,* 4*ft.* 8*in. long, fully open*

124 A George III satinwood three-pedestal Dining Table, with two extra leaves, the end with rounded corners and with reeded edges, with baluster-shaped shafts and quadruple splayed legs terminating in brass lion paws, 4*ft.* 7*in. wide by* 11*ft.* 8*in. long, fully extended* (4)

125 A Georgian four-pedestal Dining Table, in mahogany, with two extra leaves, the top with moulded edges and the supports with reeded tripod legs terminating in brass-capped feet, 9*ft.* 4*in. long by* 4*ft.* 7*in. wide*

126 A Set of eight George III mahogany Chairs, with plain fluted splats, serpentine top rails and stuffed drop-in seats (8)

127 A Regency Sideboard, in mahogany, the frieze inlaid with Greek key pattern and fitted with two drawers, the pedestals with drawers and cupboards and with side supports in the form of Egyptian caryatides, 7*ft.* 2*in. wide*; and a pair of small Side Tables *en suite,* 2*ft.* 6*in. wide* (3)

128 A Georgian mahogany pedestal Dining Table, in four parts, each with pedestal support, and three extra leaves, with reeded quadruple legs, 4*ft.* 6*in. wide by* 22*ft.* 1*in. fully extended*

The Property of a Gentleman

129 A FINE SUITE OF SHERATON FURNITURE, in satinwood, comprising ei elbow chairs and a settee, all well covered in striped green and ivory brocade, frames with oval backs, cross banded with tulipwood, and tapering legs inlaid w fan paterae; the settee, with curved upholstered back, 6*ft.* 8*in. wide*

¶ This suite is believed to have been bought at the sale of Mrs. Fitzherber effects in Brighton in 1811. It was subsequently in Lord Northbrool collection.

The Property of Harry Bates, Esq.,
Lower Glyn, Aberedw, Radnorshire.

130 A Georgian mahogany Pembroke Table of faded colour and banded wi tulipwood, on quadruple splayed legs, 3*ft. wide*; and a mahogany small Windo Seat, with curved seat (

131 A PAIR OF QUEEN ANNE CHAIRS, with high stuffed backs and seat covered in yellow damask, supported on cabriole legs carved with scrolling an united by slender turned stretchers (

132 A SET OF EIGHT QUEEN ANNE WALNUT CHAIRS, of simple and pleasin type, with solid vase-shaped splats and shaped uprights, with loose seats covere in red velvet, on broad seat-rails and cabriole legs terminating in pad feet (8

ORIENTAL RUGS AND CARPETS

Various Properties

133 A Caucasian Mat, woven with red stylised flowers on a blue ground, 3*ft.* 4*in.* by 1*ft.* 7*in.*; a smaller Mat, 2*ft.* 2*in. square*; and a pair of smaller Mats, 1*ft.* 7*in.* by 1*ft.* 3*in.* (4)

134 A Kir Shehr Prayer Rug, woven with a plain *mihrab*, green spandrels and blue medallion border, 5*ft.* by 3*ft.* 2*in.*; and a Ghiordes Prayer Rug, 5*ft.* 1*in.* by 3*ft.* 2*in.* (2)

135 A Ladik Prayer Rug, with double columns and an outer blue border, 5*ft.* 4*in.* by 3*ft.* 7*in.*; and a Ghiordes Rug woven with a green and red medallion on a red and green patterned field enclosed by a medallion border, 6*ft.* 7*in.* by 3*ft.* 10*in.* (2)

136 A Ghiordes Rug, woven with a wine field centred with a star medallion within a border of palmettes, 9*ft.* 9*in.* by 5*ft.* 3*in.*; and an antique Persian Rug, 12*ft.* 5*in.* by 7*ft.* 3*in.* (2)

137 A Mosul Rug, woven with a cone pattern on a blue field within a wide rose border of foliage and two narrower ivory borders, 9*ft.* 5*in.* by 2*ft.* 10*in.*

138 A Turcoman Rug, the wine field woven in typical style in ivory and dark blue within medallion borders and end-pieces, 4*ft.* 8*in.* by 4*ft.* 2*in.*

139 A Samarkand Runner, the lemon field woven with conjoined shaped dallions in pink and mauve enclosed by blue and mauve borders, 13*ft.* 5*in.* by 4*in.*

140 A Shiraz Rug, woven with a bold cone pattern on an ivory closely terned field enclosed by a rose border of stylised lotus flowers and two narrow ders, 6*ft.* 5*in.* by 4*ft.* 8*in.*

141 The companion Rug, nearly matching, 6*ft.* 7*in.* by 4*ft.* 6*in.*

142 A Persian Cut Silk Prayer Rug, the *mihrab* woven with a vase of wers enclosed by shaped spandrels within a border of roses, carnations and ious other flowers and two narrower borders, 4*ft.* 10*in.* by 3*ft.* 5*in.*

143 The companion Rug, 4*ft.* 10*in.* by 3*ft.* 5*in.*

144 An Asia Minor Prayer Rug, the blue *mihrab* woven with numerous small dallions within a wide barber's pole border and two narrower borders, 4*ft.* 8*in.* 3*ft.* 4*in.*

145 A Senna-Hamadan Rug, woven with a panel of foliage on dark brown thin rose spandrels and a wide ivory border, 6*ft.* 2*in.* by 3*ft.* 8*in.*; and a Shirvan ig, of attractive colouring, woven with medallions, saw-edged leaves and carna- ns, 5*ft.* by 3*ft.* 6*in.*

146 A Turcoman Strip woven with hooked and stepped medallions in ivory d blue on a warm red field within an ivory border and an end-piece of skeleton ee motives, 5*ft.* 2*in.* by 3*ft.* 5*in.*

147 A Turcoman Rug woven with three rows of lozenge medallions in ivory, d and pale blue on a darker red field enclosed by a medallion border, 5*ft.* 5*in.* by t. 5*in.*

148 A Shirvan Rug woven with a bold cone pattern on a dark blue field ithin ivory, red and dark blue borders, red and blue predominating, 5*ft.* 1*in.* by t.

149 A Beluchistan Prayer Rug, woven with medallions and hooked borders tones of purple, blue and red, 4*ft.* by 3*ft.* 1*in.*

150 A Senna-Hamadan Rug, of attractive tone and woven with a panel of tylised foliage on a dark blue field within rose spandrels and a wide ivory floral order, 6*ft.* 3*in.* by 4*ft.* 1*in.*

151 A Baktiari Rug, woven with alternate pale green, orange, black, ivory nd blue strips of cone motives, within an ivory border of saw-edged leaves, ft. 6*in.* by 4*ft.* 7*in.*

152 An antique Kuba oblong Carpet, of attractive design, woven with lowers and flower-heads in ivory, brown, green and gold and a pseudo-inscription n ivory, on a dark blue field within a pistachio-green border woven with cruciform notives and two narrow hooked borders, 11*ft.* 3*in.* by 6*ft.* 9*in.*

153 A PERSIAN CARPET, the fawn field woven with floral trellis pattern cer with a dark blue diamond medallion, enclosed by similar spandrels and seven f borders woven in warm tones, 11*ft.* 2*in.* by 8*ft.* 2*in.*

154 A TURCOMAN CARPET, the dark red field woven with four rows of loze shaped medallions in ivory and blue within a wide border of similar motives, narrower borders and end-pieces, 11*ft.* 4*in.* by 6*ft.* 9*in.*

155 A Sparta Carpet, the gold field woven with floral and foliate motive tones of blue, ivory and pink within a wide rose border, 22*ft.* 11*in.* by 13*ft.* 1 (*worn*)

156 A LARGE TURKEY CARPET, woven in typical style with a warm red and green and blue stylised motives within flower-head borders, 23*ft.* 11*in.* 14*ft.* 1*in.*

157 A LARGE TURKEY CARPET, the bright red field woven with a styli pattern of medallions and foliage enclosed by three borders, red, gold and l predominating, 19*ft.* 7*in.* by 5*ft.* 6*in.*

158 A KASHMIR CARPET, woven with green and pink foliage and flowers a cream field enclosed by a brown border with similar motives, 15*ft.* 3*in.* 11*ft.* 9*in.*

159 A CHINESE CARPET, the plain blue field woven with utensils and magn sprays in grey and fawn enclosed by fawn borders woven with similar motives blue, 11*ft.* 8*in.* by 9*ft.* 1*in.*

160 A SAMARKAND RUG, the buff field woven with a diaper pattern enclos by three borders, brown and blue predominating, 7*ft.* 11*in.* by 3*ft.* 6*in.*

161 A CHINESE RUG, the field woven with stylised flower-heads and flo motives within three geometric borders, brown and yellow predominating, 8*ft.* 5 by 3*ft.* 10*in.*

162 A CHINESE RUG, the mauve field woven with floral and geometric motiv within pale blue spandrels and four pale blue borders, 8*ft.* 10*in.* by 4*ft.* 8*in.*

163 A CHINESE CARPET of small size, the gold field woven with medallion a magnolia sprays in tones of blue and pale pink enclosed by an outer magno border and a fret border, 10*ft.* by 6*ft.* 5*in.*

164 A FINELY KNOTTED SENNA RUG, attractively woven in shades of red, blu green and yellow with vases of flowering plants in eight rows on an ivory fie enclosed by a single geometric and leaf border, 6*ft.* 5*in.* by 4*ft.* 4*in.*

The Property of Lt.-Col. G. L. Thompson

165 A Turcoman Saddle Bag Strip, finely knotted and woven with a diap pattern of lozenge and diamond-shaped medallions in rose, blue and ivory, 3*ft.* 8*in* by 2*ft.* 3*in.*

166 Another of similar type with conventionalised flower-head end-piece 2*ft.* 9*in.* by 2*ft.* 8*in.*

167 Another Strip woven with attractive panels of a skeleton tree design in an ivory border and two narrower hooked borders, red, blue and ivory predominating, 2ft. 5in. by 3ft. 10in.

168 A Bergamo Rug, woven with blue star medallions divided by ivory strips enclosed by an ivory medallion border and two narrow borders, 3ft. 10in. by 1in.

169 A Beluchistan Rug woven with a geometric pattern of hooked motives wine and dark blue, 6ft. by 3ft. 1in.

170 A Senna Feraghan Rug, the wine field woven with a close floral and medallion pattern enclosed by six narrow patterned borders, wine and blue predominating, 5ft. 4in. by 4ft.

171 An attractive Shirvan Rug, woven with six hexagonal medallions, smaller medallions and hooked motives in soft tones of red, gold, blue and ivory enclosed by a gold border, a red geometric border and an outer green border, 6ft. 9in. by 4ft. 4in.

172 An antique Ghiordes Prayer Rug, woven with a soft green *mihrab* with columns, hanging lamp and medallion in rose and ivory enclosed by rose and green plate borders and a number of narrow red and gold borders, 7ft. 3in. by 4ft. 11in.

173 A Bergamo Rug, woven with five medallions on a plain deep red field within a golden, blue and red border, 4ft. 8in. by 3ft. 9in.

174 A Shirvan Prayer Rug woven with a sprig diaper pattern within a wide barber's pole border and two narrow blue borders, ivory, red and blue predominating, 5ft. 8in. by 3ft. 3in.

175 Another, woven with a trellis and conventional plain motives on a cream field enclosed by a red border and two narrow green and blue borders, 5ft. 6in. by 2ft. 8in.

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SALE OF

CHINESE PORCELAIN, POTTERY AND WORKS OF ART, ENGLISH FURNITURE, ISLAMIC RUGS AND CARPETS

28th May, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Moreton, Miss	7	0	0
2	Buckingham	4	0	0
3	Vandekar, J.	6	0	0
4	Moss	5	0	0
5	Hancock	18	0	0
6	Smith, J.	6	0	0
7	Sparks	38	0	0
8	Lambert	46	0	0
9	Moss	22	0	0
10	Block, J.	80	0	0
11	Moss	5	0	0
12	Bluett	3	0	0
13	Moss	10	0	0
14	Hancock	11	0	0
15	Moss	14	0	0
16	Lacey	8	0	0
17	Hancock	26	0	0
18	Smith, J.	9	0	0
19	Vandekar, J.	24	0	0
20	Hancock	14	0	0
21	Hills, J. R.	7	0	0
22	Moss	34	0	0
22A	Sapirstein	9	0	0
23	Smith, J.	28	0	0
24	Moss	32	0	0
25	Vandekar, J.	17	0	0
26	Sparks	52	0	0
27	Aaron	7	0	0
28	Sapirstein	18	0	0
29	Simmons, E.	20	0	0
30	Wren	1	0	0
31	Mikailoff	3	0	0
32	Moss	9	0	0
33	Patch	9	0	0
34	Moss	32	0	0
35	Hancock	19	0	0
36	Mikailoff	6	0	0
37	Hills, J. R.	12	0	0
38	Smith, J.	3	0	0
39	Manheim	10	0	0
40	Hancock	10	0	0
41	Moss	7	0	0
42	Moss	13	0	0
43	Lilley, Mrs.	10	0	0
44	Lilley, Mrs.	16	0	0
45	Williams, W.	8	0	0
46	Ohly	16	0	0
47	Mikailoff	8	0	0
48	Garner	6	0	0
49	Norton	10	0	0
50	Moss	2	0	0
51	Lacey	10	0	0
52	Lacey	26	0	0
53	Bunn	10	0	0
54	Joseph, L.	26	0	0
55	Lacey	14	0	0
56	Hancock	30	0	0
57	Hancock	30	0	0
58	Lacey	32	0	0
59	Wren	3	0	0
60	Bellerby	2	0	0
61	Barnes	3	0	0
62	Cassirer	65	0	0
63	Hills, F. R.	13	0	0
64	Sparks	24	0	0
65	Harris, M. B.	24	0	0
66	Harris, M. B.	25	0	0
67	Yorke, Peter	110	0	0
68	Sparks	90	0	0
69	Worley	50	0	0
70	Joseph, L.	25	0	0
71	Moss	8	0	0
72	Burchard	16	0	0
73	Mikailoff	3	0	0
74	Bowden	28	0	0
75	Smith, J.	4	0	0
76	Spink	11	0	0
77	Sparks	36	0	0
78	Bellerby	4	0	0
79	Sapirstein	8	0	0
80	Norton	16	0	0
81	Williams	24	0	0

Lot		£	s.	d.
81A	Smith, J.	2	0	0
82	Chichester	35	0	0
83	Spink	22	0	0
84	Ohly	7	0	0
85	Lacey	17	0	0
86	Worley	34	0	0
87	Lane	23	0	0
88	Venning	15	0	0
89	Lacey	32	0	0
90	Spong, Mrs.	28	0	0
91	May, H. V.	42	0	0
92	Lacey	13	0	0
93	Lacey	44	0	0
94	Lambert	28	0	0
95	Lacey	3	0	0
96	Dougal	14	0	0
97	Lacey	7	0	0
98	Heal	24	0	0
99	Bernard, M.	52	0	0
100	Lane	42	0	0
101	Lane	24	0	0
102	Lacey	28	0	0
103	Kutiak	36	0	0
104	Kutiak	38	0	0
105	Comer	35	0	0
106	Hopkins	20	0	0
107	Withdrawn			
108	Sapirstein	72	0	0
109	Brooks Gillingham	8	0	0
110	Rubin	23	0	0
111	Hyde Pinion	4	0	0
112	Presney	140	0	0
113	Lacey	22	0	0
114	Whitbread	52	0	0
115	Lilley, Mrs.	105	0	0
116	Whitbread	50	0	0
117	Passed			
118	Passed			
119	Lane	50	0	0
120	Luling	30	0	0
121	Berry, J.	25	0	0
122	Sleigh	65	0	0
123	Rubin	32	0	0
124	Thorn	90	0	0
125	Cohen, A. J.	195	0	0
126	Heal	65	0	0
127	Comer	50	0	0
128	Staal, C.	180	0	0
129	Thorn	190	0	0
130	Drury	38	0	0
131	Davis, F.	75	0	0
132	Lane	190	0	0
133	Haranoff	3	0	0
134	Thorn	10	0	0
135	Thorn	18	0	0
136	Thorn	5	0	0
137	Whitbread	9	0	0
138	Thorn	16	0	0
139	Reichenbach	14	0	0
140	Woolf, S.	34	0	0
141	Woolf, S.	38	0	0
142/143	Mizraki	135	0	0
144	Worley	12	0	0
145	Drury	20	0	0
146	Reddell, G. B. E.	16	0	0
147	Thorn	18	0	0
148	Thorn	18	0	0
149	Taylor, J.	3	0	0
150	Sykes	19	0	0
151	Benardout, J.	24	0	0
152	Dikran	36	0	0
153	Thorn	35	0	0
154	Thorn	80	0	0
155	Dougal	14	0	0
156	Ford	34	0	0
157	Thorn	55	0	0
158	Thorn	140	0	0
159	Thorn	60	0	0
160	Reichenbach	6	0	0
161	Reichenbach	19	0	0
162	Sasson, L.	19	0	0
163	Sykes	60	0	0
164	Sykes	45	0	0
165	Duff	12	0	0
166	Sykes	17	0	0
167	Gardner	17	0	0
168	Bryant	14	0	0
169	Woolf, S.	20	0	0
170	Sykes	25	0	0
171	Sykes	80	0	0
172	Yeoman	55	0	0
173	Duff	35	0	0
174	Asgarzadeh	26	0	0
175	Asgarzadeh	32	0	0
	Total of Sale	£5,332	0	0